

1-2018

Digital Commons @ Andrews University: Annual Report 2018

James White Library

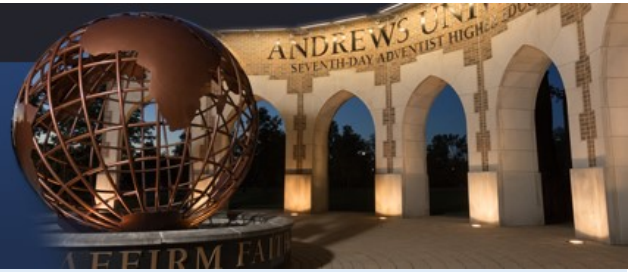
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Digital Commons @ Andrews University

Annual Report 2018



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Repository Staff

Terry Robertson, Repository Librarian, Coordinator

Felipe Tan, Repository Librarian for Dissertations and Theses

Daniel Drazen, Repository Librarian for Faculty Publications and Journals

Tina Ericho, Student Assistant, Seminary Collections, News Archives

Karina Kajiura, Student Assistant, Video collections

Bogdan Platon, Student Assistant, Scanning

Ruth Nyabeta, Student Assistant, SelectedWorks

About the Digital Commons @ Andrews University

DESCRIPTION

The Digital Commons @ Andrews University is a service of the Andrews University libraries. Research and creative scholarship included here has been selected and deposited by the individual university departments and centers on campus.

OUR MISSION

The Andrews University Mission Statement proclaims,

Andrews University, a distinctive Seventh-day Adventist institution, transforms its students by educating them to seek knowledge and affirm faith in order to change the world.

The Digital Commons @ Andrews University engages the pursuit of this mission by

- providing both the faculty and the students of Andrews University a voice in global conversations through their research and creative scholarship
- telling the Andrews University story through the digital archiving of campus publications, public documents, and images
- sharing the unique teaching resources of Andrews University for the benefit of the global community.

Andrews University has identified four core strengths, and the Digital Commons @ Andrews University supports these in the following ways:

Live Wholly -- the theme of this plank is to highlight the value of nurturing not only the intellectual aspects of our lives, but also the social, physical, and spiritual. The Digital Commons @ Andrews University has aggregated the research completed by faculty and students that both supports and informs this theme. Furthermore, the wholistic virtue of generous service empowered by the Digital Commons @ Andrews University elevates research and creative scholarship from a momentary personal achievement to a contribution that continues to benefit others.

Explore Intentionally -- the core idea is to provide an environment where students can discover their vocation. The Digital Commons @ Andrews University provides a snapshot of what vocation means in the lives of faculty and students who are actively engaged in research and creative scholarship; and then provides a place to give expression to that vocation through research and creative scholarship.

Learn Deeply -- as students learn deeply, the Digital Commons @ Andrews University provides the platform to showcase their work. This opportunity is a recognized motivation for enhanced effort to achieve excellence in their work. As modeled by their professors, engaging in research and creative scholarship becomes a delightful experience as they grow in knowledge and competence.

Engage Globally -- the Digital Commons @ Andrews University optimizes search engine visibility, with the result that this research and creative scholarship reaches a global readership. Because of Andrews University's internationally diverse faculty and student body, this platform privileges research that impacts the global community.

OUR SERVICES

- Institutional repository
- School and department profiles
- Faculty author profiles
- eJournal publishing
- eBook publishing
- eConference publishing
- Research data hosting
- Copyright and rights management
- Digitization Services

SUMMARY OF BENEFITS

- Supports the mission and the core strengths of Andrews University
- Provides authors with readership statistics through an Author Dashboard
- Provides a platform for showcasing student research collectively and by department
- Engages in information literacy formation across the curriculum
- Provides enhanced global visibility for faculty and student scholars through search engine optimization
- Provides reports and statistics to support administrative strategic decision making on academic programs
- Showcases the strengths of programs in marketing Andrews University to prospective students and faculty
- Positions Andrews University as modeling responsible and generous service to the world

Millionth Download from Digital Commons at Andrews Milestone achieved in just over three years

[Campus News Article](#) Posted on August 29,



August 29, 2018, marked the millionth download from Digital Commons at Andrews University.

"For the number of documents in the repository, and the size of our university, achieving this milestone in just over three years is remarkable. It says something wonderful about our students and our faculty and the relevance of our scholarly work in the global marketplace," says Terry Robertson, associate dean of libraries and repository librarian at the James White Library.

Digital Commons (DC) at Andrews University is an innovative institutional repository provided by the University's libraries. Research and creative scholarship included on the website have been selected and deposited by individuals and University departments and centers. DC was launched June 1, 2015, and since that time more than 12,260 pieces have been archived in the collection. Just over 50 percent of the downloads are from student scholarship, and 35 percent are from the six journals available in the DC.

"We worked a lot through the provost's office, key faculty members and deans council. From there it expanded until most faculty have gotten excited about this," says Larry Onsager, dean of libraries.

Digital Commons seeks to provide both the faculty and students of Andrews with a voice in global conversations through their research and creative scholarship. Additionally, it aids in telling the Andrews story through the digital archiving of

campus publications, public documents and images. DC also helps share the unique teaching resources of Andrews for the benefit of the global community.

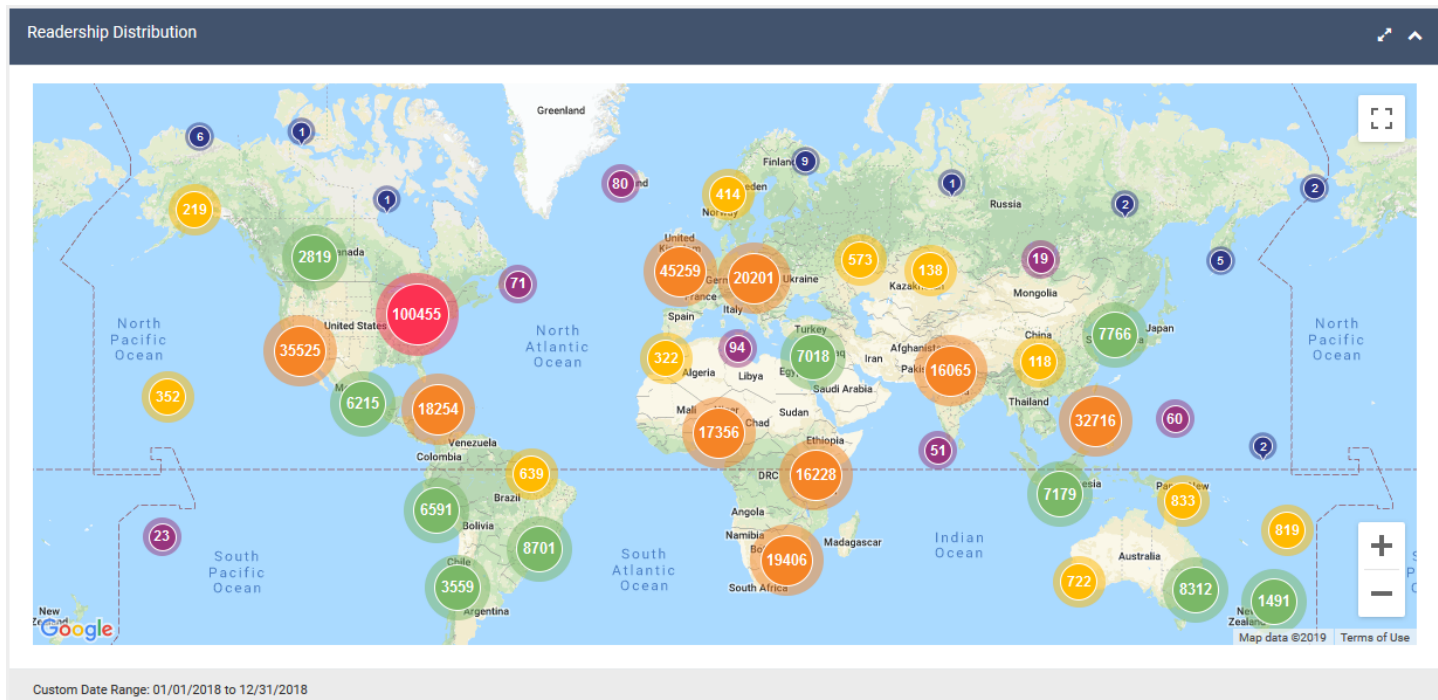
"We have a rich heritage of research here, and we're starting to share that heritage around the world in a digital way. We're starting to see our name pop up in some cool places as a result," says Robertson.

Digital Commons also provides a record of faculty scholarship. This scholarship record is organized by year on a department page and by discipline in an Expert Gallery. Each faculty member with citations has a personal SelectedWorks page featuring their contributions. In addition, the DC allows all its authors to see where in the world their research has been downloaded and what institutions have accessed it.

Eventually DC would like to have archives of images as a display, particularly archaeological items or images of all the trees since the University is an arboretum.

"In the last 30-day period, visitors from 191 countries downloaded a document from the library website. This is typical and shows a global impact," says Robertson. "We can also track downloads to institutions, and it is appreciated how many sister Seventh-day Adventist universities from around the world are discovering and using our content. Ten of the top 20 users are Adventist universities, including representatives from North America, Africa, South America and Australia."

Global Impact



223 Countries

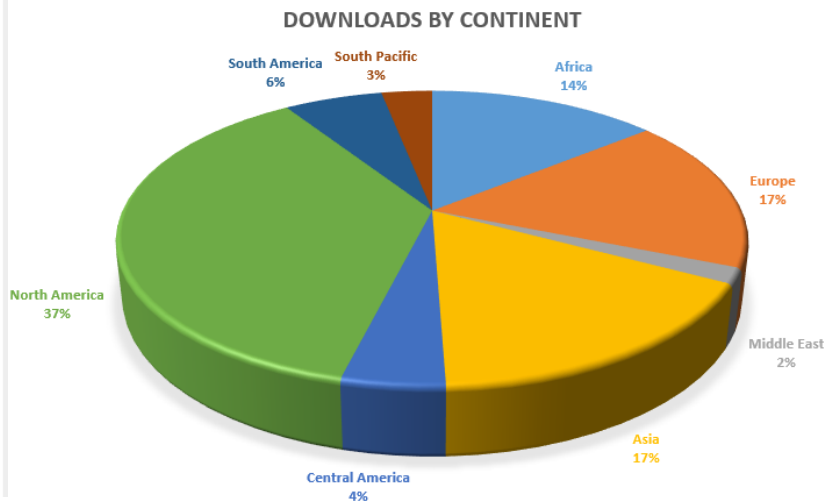
Search:

Regions	Downloads
> United States	131071
> United Kingdom	27402
> Philippines	19902
> India	11881
> Canada	11653
> Nigeria	10593
> Australia	9291
> Brazil	9286
> South Africa	8466
> Kenya	7876

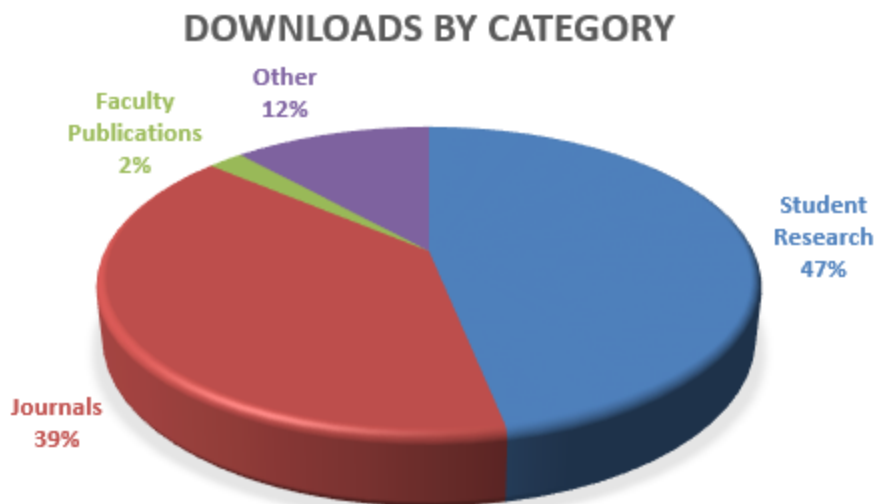
Showing 1 to 10 of 223 entries

Previous Next

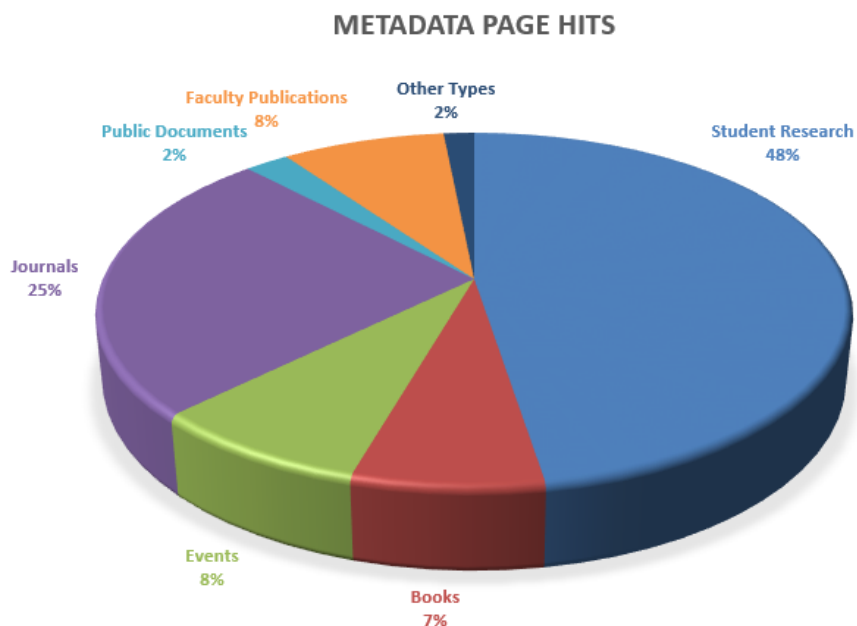
In 2018, 403,672 downloads were recorded from 223 countries. Almost two thirds of readers accessed Andrews University content from someplace outside of North America.



Note the relative strength of the downloads for student research. Andrews University exists to support its students and provide them with an education that can “change the world.” These download counts are evidence of the quality of education we provide.



Title	Downloads
Proyecto para la Construcción de un Templo para la Iglesia Adventista Central Hispana de Kansas City en Missouri	5420
Attitude, Subjective Norm, and Perceived Behavioral Control as Indicators for Nurse Educators' Intention to Use Critical Thinking Teaching Strategies: a Structural Equation Model Analysis	3557
Curriculum Design and Language Learning: An Analysis of English Textbooks in Brazil	3343
Testing the Technology Acceptance Model 3 (TAM 3) with the Inclusion of Change Fatigue and Overload, in the Context of Faculty from Seventh-day Adventist Universities : A Revised Model	3161
The Literary Structure of the Genesis Creation Story	2229
A Quantitative Case Study of Transformational Leadership Characteristics of Valley View University in Ghana	2200



A different measure provides additional support for the impact of Student Research. The Metadata Page Hits statistic measures how often users open a page with a list of documents. For example, the Dissertations page, <https://digitalcommons.andrews.edu/dissertations/>

Again, almost half of the visitors to the Digital Commons @ Andrews University view Student Research pages.

Serving the SDA World Church

Downloads from SDA Institutions	
Andrews University	4622
Adventist University of Africa	757
Bugema University	655
Walla Walla University	491
Instituto Adventista de Ensino	434
Southern Adventist University	276
Central Philippine Adventist College	252
Burman University	212
Oakwood College Library	204
Pacific Union College	168
Theologische Hochschule Friedensau	166
General Conference of SDA	157
Avondale College	141
Union College	126
Inst. Advent. Sul Bras. Educ. Assit. Social	124
Rusangu University	122
La Sierra University	120
University of East Africa Baraton	113
Southwestern Adventist University	107
South Asia Pacific SDA	91
Instituto Avventista di Cultura Biblica	71
Caribbean Union College	60
North Philippine Union Conference	51
Spicer Memorial College	48
Washington Adventist University	37
Hartland Institute	37

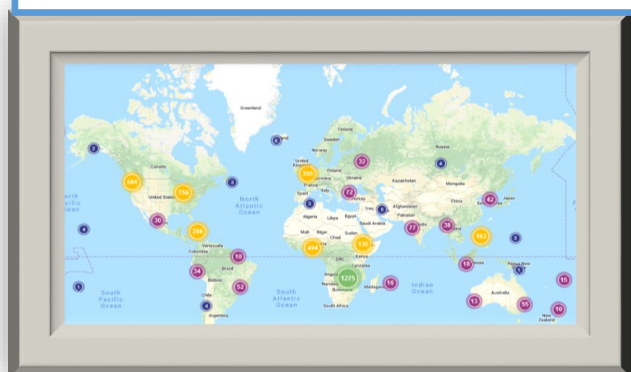
The Digital Commons @ Andrews University identifies the institution or organizations where downloads originate. In 2018, downloads originated from 14,029 different entities. Educational institutions accounted for 49% of downloads, and commercial organizations another 43%. Organizations, government, the military and libraries are represented in the balance.

The SDA institutions listed in the table were derived from a survey of the first 250 institutions in the listing. It is likely there are other SDA institutions that have comparable download counts, but whose internet access is through a commercial entity with a different name.

This table provides evidence of the service of Andrews University and James White Library to the global SDA church.

With 4622 downloads from Andrews University, it also evident that the Digital Commons @ Andrews University is effectively serving its own local community.

World Missions department digital book publications are also reaching far beyond the campus and impacting the world. Though few in number, these titles have been reborn to new opportunities for ministry.



World Mission Dept. Books Online	Downloads All Time	Downloads 2018
Africa: Adventist Mission in	2073	426
Working with the Poor: Selected Passages from Ellen G. White on Social Responsibility	2000	876
Adventist Responses to Cross-Cultural Mission: Global Mission Issues Committee Papers 1998-2005	377	194
The Book and the Student: Theological Education as Mission	140	30
A Man of Passionate Reflection	135	48

“Letting Your Light Shine”


Faculty Scholarship in SelectedWorks

The scholarship of Andrews University faculty that has been included in the Digital Commons @ Andrews University is also collected on a personal page in the ***SelectedWorks Gallery***. Thus it is possible to find the download results and global impact of individual faculty.


Top Ten


Author name	Total Works	Down-loads	Profile URL
Davidson, Richard M.	111	6319	https://works.bepress.com/richard_davidson/
O'Reggio, Trevor	85	5886	https://works.bepress.com/trevor_oreggio/
Moskala, Jiri	115	3460	https://works.bepress.com/jiri_moskala/
Burt, Merlin D.	12	2558	https://works.bepress.com/merlin-burt/
Peckham, John C	43	2432	https://works.bepress.com/john_peckham/
Jankiewicz, Darius	64	2388	https://works.bepress.com/darius_jankiewicz/
Fortin, Denis	89	2327	https://works.bepress.com/denis_fortin/
Robertson, Terry Dwain	43	2161	https://works.bepress.com/terry_robertson/
Canale, Fernando L.	76	2155	https://works.bepress.com/fernando_canale/
Kaiser, Denis	109	2050	https://works.bepress.com/denis_kaiser/

Trending Experts





Gordon Doss
Professor of World Mission

 **Disciplines**
Missions and World Christianity




Denis Kaiser
Assistant Professor of Church History

 **Disciplines**
Christian Denominations and Sects, History of Christianity, Religious Thought, Theology and Philosophy of Religion



Stephanie Carpenter
Department Chair, Associate Professor of History

 **Disciplines**
History, United States History, Women's History

[Explore All Experts >](#)

New Structures in 2018

Telling the Andrews University Story

An intentional objective of the Digital Commons @ Andrews University is to tell the Andrews University story. To achieve this, newsletters, news articles, and historical documents are being added to the repository. The following examples from 2018 highlight this vision.

Newsletters

The following titles of Newsletters were added:

- Leadership Department Newsletter ([link](#))
- Unclassified, James White Library Newsletter ([link](#))

Student Movement, 2017-2018



While paper copies of this important student newspaper are available, digital archiving has been inconsistent. The repository now has a permanent place for the digital archives. ([link](#))

Lake Union Herald articles

The Lake Union Herald, the Seventh-day Adventist magazine for the church in the Great Lakes region, includes many articles and stories by or about Andrews University people. The archiving of these stories in the repository was begun in 2018. ([link](#))

World Changers Made Here

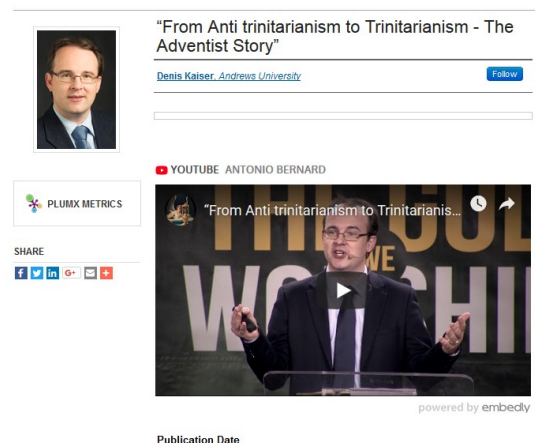
Stories of students at Andrews University making a difference have been tagged in the Focus, Andrews Agenda, Student Movement, department newsletters, and the Lake Union Herald and collected into a World Changers Made Here page. These in turn have been tagged by department on the department level site in the repository. ([link](#))

Andrews University video

The Digital Commons @ Andrews University also began collecting video recordings in 2018. These can be watched from within the repository. Each video has been tagged and collected into departmental or office locations. The two significant collections are:

Seminary Faculty Speakers

Video recordings of Seminary faculty gleaned from the internet are now collected in one site. ([link](#))



Andrews YouTube Channel

The video recordings posted on the Andrews University YouTube channel are now archived in the repository.

ANDREWS UNIVERSITY VIDEO



Special Projects & Innovations

Retrospective scanning of D.Min. project documents

The D.Min. office copies of the project documents were sent to the library. Most were completed before the repository was launched. During 2018, retrospective scanning of these was begun. To date, 199 have been scanned. Most are already in the Digital Commons @ Andrews University.



Andrews University joined CrossRef and is adding DOIs

Digital Object Identifiers (doi) is a unique and persistent handle for digital documents. The recently added journal articles, dissertations and theses in the Digital Commons @ Andrews University now have this additional link that can be used to facilitate citation of these resources. For example, the doi link, <https://dx.doi.org/10.32597/jala/vol1/iss1/1>, provides an additional access point for Felipe Tan's article on mentoring in libraries.

Digital Commons @ Andrews University to host archaeological book series

The Institute of Archaeology & Siegfried H. Horn Museum, Andrews University Press, and James White Library are collaborating to post digital versions of three series of archaeology publications online in the Digital Commons @ Andrews University. The series are:

- Hesban Series
- Madaba Plains Series
- Assyriological Series



Titles already online include [Archaeological Survey of the Hesban Region](#), [Ceramic Finds: Typological and Technological Studies of the Pottery Remains from Tell Hesban and Vicinity](#), [Faunal Remains: Taphonomical and Zooarchaeological Studies of the Animal Remains From Tell Hesban and Vicinity](#), and [Madaba Plains Project 6: The 1996 and 1998 Seasons at Tall al-'Umayri and Subsequent Studies](#)



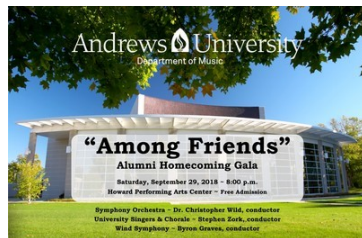
Andrews University leadership in Biblical Archaeology will be showcased through these publications.

Public Document Archive

Documents record the story and support memory. Most documents may not seem important at the time they are created. But for those who are engaging the story, these apparently ephemeral documents can be useful. James White Library is promoting the Digital Commons @ Andrews University as a Public Document Archive that together with the Andrews University Internal Document Archives will preserve the essential history of the institution.

Music Department

The Music Department posts all of the programs and posters of faculty and student performances. This serves as a scrapbook of events that documents and showcases what the Music program at Andrews University offers. ([Link](#))



Tall Hisban

Fifty years ago, the first archaeological dig sponsored by Andrews University explored Tall Hisban. As one part of the documentation of the history of Andrews University sponsored archaeological digs in Jordan,

publications and photographs are archived on the Digital Commons @ Andrews University. ([link](#))



Campus Ministries

Campus Ministries is a vibrant campus organization that engages the students through spiritual programming. From their Master Plan document to posters to videos, their public archive site

showcases the warm spiritual climate of the campus and its ministry to today's student. ([Link](#))



University Vespers | Celesta Burt (February 26, 2016)

[Andrews University](#)

Series Title

University Vespers

YOUTUBE ANDREWS UNIVERSITY



powered by embedly

EDRA, The Environmental Design Research Association

In 2006, the Andrews University Architecture Resource Center (ARC) became the official repository of the EDRA Archive Collection, a place where retiring EDRA members could donate their personal libraries to EDRA and have the collections maintained. The collections received to date consist of books, documents, technical papers, syllabi, and other materials. After these materials were sorted, most of the books were cataloged and placed on the ARC library shelves. The rest of the items were placed in acid-free archive boxes, each labeled with a list of their contents. These lists are available here. ([link](#))

